



PRESS QUOTES

Inti-Illimani literally made their diverse audience get out of their seats and dance as if they were in a Chilean fonda, at the same time made people emotional with their heartbreaking performance of Icon Violeta Parra's song, "Run Run Se Fue Pal Norte". For a band that has toured for 45 years, with original members and new ones, Inti-Illimani's sound is refreshing and modern ... leaves spectators longing to hear more.
LATIN RECAP (New York)

In any language Inti's music speaks volumes.
DAYTONA BEACH JOURNAL

On their aptly-titled La Maquina del Tiempo (Time Machine) tour, Inti-Illimani is reaching back to four decades of music – from their early nueva cancion ("new song") roots to their later-day forays into jazz, classical and a panorama of Latin American styles...A group that has succeeded in staying together and creating powerful music in the face of political opposition.
CONNECTICUT POST

The iconic Chilean group wowed the audience!
MORNING CALL (Easton, PA)

Few Latin American acts can rival this Chilean group in terms of the sheer beauty of sound. Much like a Zen affirmation, Inti-Illimani's music floats within your soul, filling it with calmness and hope.
THE LOS ANGELES TIMES

The eight-strong ensemble proved that there is far more to Andean music than ponchos and panpipes, using guitars, violin and oboe as well as traditional instruments to create rich textures of sound.
THE TIMES (London)

An Inti-Illimani concert is a wild ride through Latin music, a whirlwind of Andean folk tunes, tangos from Argentina, Brazilian sambas, and throbbing, sobbing love songs from Mexico. ...all the players displayed relentless virtuosity in a concert that was pure exhilaration to the very end.
THE WASHINGTON POST

From the first strums on the charango (an Andean mandolin), Inti-Illimani proceeded to keep the audience spellbound for the next 90 minutes.....a trademark mix of traditional Latin American melodies cross-pollinated with European-style chamber music and occasional nods to jazz. Inti-Illimani is proof that the sax and the sikus (pan pipes) need not be strangers.
THE GLOBE AND MAIL (Toronto)

...Lively, passionate and lyrical, comprising a dazzling range of music from Cuba to the Andes. The enthusiastic audience noisily did not permit them to leave without an encore.
NAPA REGISTER

... awe-inspiring ... they play over 30 different instruments ... virtually everybody in the band plays stringed instruments, percussion, and a variety of wind instruments, and yet the quality of the playing is incredibly high.
THE LEISURELY BLOGGER (Boston, MA)

Combining the contrapuntal precision of a Baroque ensemble, the rhythmic drive of a folk dance band and the melodic and harmonic innovation of a jazz combo, their music is truly the best of all worlds.
THE PLAIN DEALER (OH)

www.inti-illimani.cl